

# Japanese Studies in Britain

## A Survey and History

Edited by Hugh Cortazzi and Peter Kornicki

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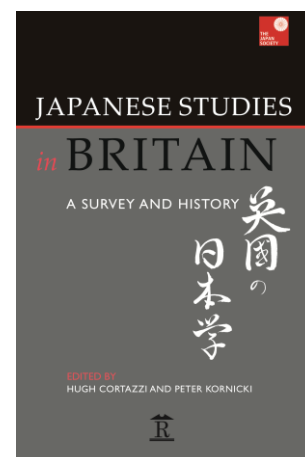
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**Essential reading for educators, government authorities and those  
planning a career relating to Japan**

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### Key Points

- A comprehensive history of Japanese Studies in Britain
- Includes all related universities and supporting institutions

### Description

This book takes an in-depth look at the study of Japan in contemporary Britain. Comprising essays written by scholars from universities across Britain – from Edinburgh and Newcastle to Cardiff, SOAS and Oxbridge, as well as contributions from various supporting foundations and organizations – from the British Association of Japanese Studies (BAJS) to the Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC), *Japanese Studies in Britain* provides an important new benchmark and point of reference regarding the present options for studying Japan at British universities. It offers in addition a wider perspective on the role, relevance and future direction of Japanese Studies for academia, business and government, students planning their future careers and more generally the world of education, as well as readers interested in the developing relationship between Britain and Japan.

### About the Editors

**Hugh Cortazzi** studied Japanese at SOAS during the Second World War and later joined the Diplomatic Service. He served as British Ambassador to Japan from 1980 to 1984 and was subsequently a long-serving Chairman of the Japan Society amongst other roles. He has published many works on Japan, including *Isles of Gold: Antique Maps of Japan* (1983), *Victorians in Japan: In and Around the Treaty Ports* (1987), *The Japanese Achievement* (1990) and his memoir *Japan and Back and Places Elsewhere* (1998). More recently, he has edited volumes IV to X of *Britain & Japan: Biographical Portraits* (2002-2016), and *The Growing Power of Japan, 1967-1972: Analysis and Assessments from John Pilcher and the British Embassy, Tokyo* (2015).

**Peter Kornicki** is Emeritus Professor of Japanese at the University of Cambridge. He taught at the University of Tasmania and Kyoto University from 1978 to 1984. He is a fellow of the British Academy, where he is chair of the East and Southeast Asia Panel. His publications include *The Book in Japan: A Cultural History from the Beginnings to the Nineteenth Century* (1998) and *The Female as Subject: Women and the Book in Japan* (co-edited, 2010) as well as a catalogue of collections of Japanese books in libraries in Britain and elsewhere in Europe.

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